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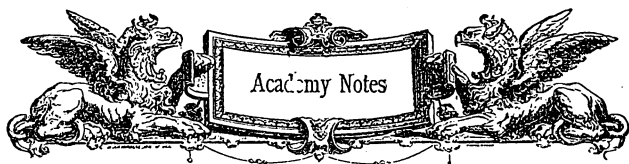
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THE NATIONAL ACADEMY.

ITS MEMBERSHIP, GOVERNMENT, OFFICERS AND COMMITTEES
FOR 1888.

THE NATIONAL ACADEMY OF DESIGN is a private institution devoted to the public service. It is owned and controlled exclusively by artists, no others being eligible to membership except in the complimentary grades of Honorary Members and Fellows. The means of the Academy are devoted exclusively to the cultivation of the Arts of Design, in such ways as may be deemed advisable.

At present, the National Academy holds two exhibitions yearly; the regular annual Spring Exhibition, and a special Fall Exhibition. The former usually opens about April 1st and continues for six weeks; the latter generally opens in October and continues four weeks.

Any person may send pictures to an Academy Exhibition, but such pictures only will be hung as may be approved by the Exhibition Committees. The productions of living artists only are eligible; works which never before have been exhibited in the city of New York or in Brooklyn. Works are usually required to be sent in three or four weeks before the date of opening the Exhibition. Exhibitors' blanks can always be obtained from Mr. T. Addison Richards, Secretary of the Academy.

The professional members of the Academy are divided into the two grades of Academicians and Associates, the number in each being limited to one hundred. An election to either grade is an official recognition, on the part of the Academy, of distinguished professional merit, and the honor of an election is conferred for no other reason. Artists are elected to either grade by ballot, at an annual meeting of the Academy, after having been duly nominated by an Academician. The Associates are chosen from the professional Artists of the whole country, and the Academicians from the body of the Associates. To be eligible for election

as an Associate, an artist must be an exhibitor the year in which he is proposed ; and to qualify, he must present his portrait to the Academy within a year after his election. Any Associate who for two consecutive years fails to send a work to the *Annual Exhibition* forfeits his membership. Each Academician must present an example of his work to the Academy within a year after his election. There are at present ninety-four Academicians and fifty-eight Associates. Following is a list of the Academicians, with the dates of their election.

NATIONAL ACADEMICIANS.

BEARD, JAMES H.—1872	HICKS, THOMAS—1851
BEARD, WILLIAM H.—1862	HOMER, WINSLOW—1865
BIERSTADT, ALBERT—1860	HOVENDEN, THOS.—1882
BLAUVELT, CHARLES F.—1859	HOWLAND, ALFRED C.—1882
BOUGHTON, GEORGE H.—1871	HUBBARD, RICHARD W.—1858
BRANDT, CARL L.—1872	HUNTINGTON, DANIEL.—1840
BREVOORT, J. R.—1863	INNESS, GEORGE—1868
BRIDGMAN, FREDERICK A.—'81	JOHNSON, DAVID—1861
BRISTOL, JOHN B.—1875	JOHNSON, EASTMAN—1860
BROWN, J. G.—1863	JONES, ALFRED—1851
BUTLER, GEO. B., JR.—1873	JONES, H. BOLTON—1883
CALVERLEY, CHARLES—1875	LA FARGE, JOHN—1869
CASILEAR, JOHN W.—1851	LAMBDIN, GEORGE C.—1868
CHAPMAN, JOHN GADSBY—'36	LANG, LOUIS—1852
CHURCH, FREDERIC E.—1849	LINTON, WM. J.—1882
CHURCH, FREDERICK S.—1885	LOOP, HENRY A.—1861
COLMAN, SAMUEL—1862	MAGRATH, WILLIAM—1876
CRANCH, CHRISTOPHER P.—'64	MARTIN, HOMER D.—1875
CROUSEY, JASPER F.—1851	MAYNARD, G. W.—1885
CUMMINGS, THOMAS SEIR—'26	MCENTEE, JERVIS—1861
DANA, W. P. W.—1863	MILLER, CHARLES H.—1875
DARLEY, FELIX O. C.—1852	MILLET, F. D.—1885
DEHAAS, M. F. H.—1867	MORAN, THOMAS—1884
DIELMAN, FREDERICK—1883	MURPHY, J. FRANCIS—1887
EHNINGER, JOHN W.—1860	NEHLIC, VICTOR—1870
FLAGG, GEORGE W.—1851	NICOLL, J. C.—1885
FLAGG, JARED B.—1849	PARTON, ARTHUR—1884
GAUL, GILBERT—1882	PERRY, E. WOOD—1869
GIFFORD, R. SWAIN—1878	PORTER, BENJ. C.—1880
GRISWOLD, C. C.—1867	PRUD'HOMME, JOHN F. E.—'46
GUY, SEYMOUR JOSEPH—1865	RICHARDS, T. ADDISON—1851
HALL, GEO. HENRY—1868	RITCHIE, ALEX H.—1871
HART, WILLIAM—1858	ROBBINS, HORACE WOLCOTT—'78
HART, JAMES M.—1859	ROGERS, JOHN—1863
HASELTINE, W. STANLEY—'61	SELLSTEDT, L. G.—1875
HENNESSY, W. J.—1863	SHATTUCK, AARON D.—1861
HENRY, E. L.—1869	SMILLIE, GEO. H.—1882

SMILLIE, JAS. D.—1876.	WARD, J. Q. A.—1863.
SONNTAG, WM. L.—1861.	WEIR, J. ALDEN—1886.
TAIT, ARTHUR F.—1858.	WEIR, JOHN F.—1866.
THOMPSON, WORDSWORTH—'74.	WEIR, ROBERT WALTER—1829.
THOMPSON, LAUNT—1862.	WHITEHORNE, JAMES—1833.
TIFFANY, LOUIS C.—1880.	WHITTREDGE, WORTH'NGT'N—'61
TURNER, C. Y.—1886.	WILMARTH, LEMUEL E.—1873.
VAN ELTEN, KRUSEMAN—1883.	WOOD, THOS. WATERMAN—'71.
VEDDER, ELIHU—1865.	WYANT, A. H.—1869.
WARD, EDGAR M.—1883.	YEWELL, GEO. H.—1880.

ASSOCIATES OF THE NATIONAL ACADEMY.

ALLEN, THOMAS.	LIPPINCOTT, W. H.
BECKWITH, J. C.	LOOP, MRS. H. A.
BLASHFIELD, EDWIN H.	LYMAN, JOS., JR.
BRADFORD, WM.	MAYER, CONSTANT.
BRICHER, A. T.	MCCORD, GEO. H.
BRIDGES, MISS FIDELIA.	MOELLER, LOUIS.
BUNNER, A. F.	MORAN, EDWARD.
CARPENTER, FRANCIS B.	MORGAN, WILLIAM.
CHAMPNEY, J. WELLS.	O'DONOVAN, W. R.
CHASE, HARRY.	OGILVIE, CLINTON.
COLEMAN, C. C.	PALMER, WALTER L.
DEWING, T. W.	PARSONS, CHARLES.
DOLPH, J. H.	RONDEL, FREDERICK.
FANSHAW, SAMUEL R.	RYDER, P. P.
FERGUSON, HENRY A.	SARTAIN, WILLIAM.
FITCH, JNO. L.	SATTERLEE, WALTER.
FREER, F. W.	SCOTT, JULIAN.
GAY, EDWARD.	SHIRLAW, WALTER.
HAMILTON, HAMILTON.	SHURTLEFF, R. M.
HARTLEY, J. S.	STORY, GEORGE H.
JONES, FRANCIS C.	ULRICH, CHARLES F.
KAPPES, ALFRED.	VINTON, FREDERICK P.
LANMAN, CHARLES.	WITT, J. H.
LAY, OLIVER J.	WOTHERSPOON, W. W.

The names of ten Associates have been dropped this year, on account of the failure of the artists, for two years in succession, to send pictures to the Annual Exhibitions. Some of these names may be restored by action of the Council, if sufficient reason be given for this default.

DECEASED ACADEMICIANS.

The first date is that of the election, the second that of the death of the Member.

Agate, Fred'k S.—1826-1844.	Baker, Geo. A.—1851-1880.
Audubon, V. G.—1846-1860.	Bellows, A. F.—1861-1883.
Ames, Joseph—1870-1872.	Bennett, Wm. J.—1828-1844.

- Bogle, James—1861-1872.
 Brown, Henry K.—1851-1886.
 Cole, Thomas—1826-1845.
 Coyle, James—1826-1828.
 Cafferty, J. H.—1853-1869.
 *Danforth, M. L.—1826-1862.
 *Dunlap, William—1826-1839.
 *Durand, Asher B.—1826-'86.
 De Rose, A. L.—1833-1836.
 Duggan, Paul P.—1851-1861.
 Evers, John—1826-1884.
 Edmonds, F. W.—1840-1863.
 Elliott, Chas. L.—1846-1868.
 *Frazee, John—1826-1852.
 Frothingham, James—1831-'64.
 Freeman, James E.—1833-'84.
 Gray, Henry Peters—1842-'77.
 Gignoux, Regis—1851-1882.
 Gifford, Sandford R.—1854-'80.
 Greene, E. D. E.—1858-1879.
 Hall, Miss Anne—1833-1863.
 *Innman, Henry—1826-1846.
 *Ingham, Chas. C.—1826-'63.
 Irving, J. B.—1872-1877.
 Kersett, J. F.—1849-1872.
 Launitz, R. E.—1833-1870.
 Leutze, E.—1860-1868.
 Le Clear, Thomas—1863-'82.
 *Marsiglia, G.—1826-1850.
 *Maverick, Peter—1826-1831.
 Mooney, Edw.—1840-1887.
 Mount, Wm. S.—1832-1868.
 Mount, S. A.—1842-1868.
 *Morse, S. F. B.—1826-1872.
 Morton, John L.—1831-1871.
 Mayr, C.—1849-1850.
 Mignot, Louis R.—1859-1870.
 Paradise, J. 1826-1834.
 Peale, Rembrandt—1826-1860.
 Page, William—1836-1885.
 Pratt, R. M.—1851-1880.
 *Potter, Edw. T.—1826-1826.
 Quartley, Arthur—1886-1886.
 *Reinagle, Hugh—1826-1834.
 Rogers, Nathaniel—1826-1844.
 Richardson, Andrew—1833-'76.
 Rossiter, Thomas P.—1849-'71.
 Shumway, Henry C.—1832-'84.
 Smillie, James—1851-1885.
 Spencer, F. R.—1846-1875.
 Shegogue, J. H.—1843-1872.
 Stearns, J. B.—1849-1885.
 Staigg, R. M.—1861-1881.
 Stone, Wm. O.—1859-1875.
 Suydam, James A.—1861-1865.
 Thompson, M. E.—1826-1877.
 *Town, Ithiel—1826-1851.
 Twibill, Geo. W.—1833-1836.
 Verbryck, Cornelius—1841-'44.
 *Wright, Chas. C.—1826-'54.
 White, Edwin—1849-1877.
 Wenzler, A. H.—1860-1871.

* Founders of the National Academy. Of the fifteen gentlemen who organized this institution, only one is now living—Mr. Thomas S. Cummings, N. A.

A brief historical sketch of the National Academy is to be found in NATIONAL ACADEMY NOTES for 1884.

A sketch of some of the Early Academicians, by Mr. ALFRED TRUMBLE is given in NATIONAL ACADEMY NOTES for 1885.

DECEASED ASSOCIATES OF THE ACADEMY.

- Agate, Alfred T.—1832-1846.
 Audubon, J. W.—1847-1862.
 Bryant, Henry—1837-1881.
 Bogardus, Mrs. M.—1845-'78.
 Boutelle, D. W. C.—1852-'84.
 Blondell, J. D.—1854-1877.
 Cheney, S. W.—1848-1856.
 Cummings, Thos. A.—1852-'59.
 Clonney, Jas. G.—1834-1867.
 Deas, Charles—1839-1867.
 Dallas, J.—1854-1857.
 Dix, Chas. Temple—1861-'73.
 Eaton, J. O.—1866-1875.
 Fisher, Alanson—1845-1884.
 Fuller, George—1853-1884.
 Hill, John—1833-1879.
 Hayes, W. J.—1852-1875.
 Hows, John A.—1862-1874.

Jewett, Wm. S.—1845-1873.	Pope, John—1857-1880.
Jones, Thomas D.—1853-1881.	Reinhardt, B. F.—1871-1885.
Kyle, Joseph—1849-1863.	Ranney, Wm.—1850-1857.
Kuntze, Edw. J.—1869-1870.	Smith, Thos. L.—1869-1884.
May, E. H.—1849-1888.	Swain, Wm.—1836-1847.
Mount, Henry S.—1827-1841.	Thompson, Cephas G.—1861-'87.
Megarey, John—1844-1845.	Thompson, Jerome—1851-'86.
Matteson, Thos. H.—1847-'84.	Thompson, Thomas—1834-'52.
Newcombe, Geo. W.—1832-'45.	Talbot, Jesse—1845-1879.
Nims, Jeremiah—1841-1841.	Thorndike, G. Q.—1861-'87.
Nichols, E. W.—1861-1871.	Vollmering, Jos.—1853-'87.
Oakley, George—1827-1869.	Waldo, Samuel L.—1847-1861.
Oddie, W. M.—1833-1865.	Williamson, John—1861-1885.
Philip, F. W.—1833-1841.	Wust, Alexander—1861-1876.
Paradise, J. W.—1833-1862.	Warren, A. W.—1863-1873.
Powell, W. H.—1854-1879.	Weinadel, Carl—1839-1845.

GOVERNMENT OF THE ACADEMY.

The Government of the Academy is entirely in the hands of the Academicians, and by them is annually delegated to a Council, composed of the officers and six other members of their body. The Exhibitions are arranged (the pictures chosen from those sent in; and their positions on the walls designated) by special Exhibition Committees. The first of these, the "COMMITTEE OF SELECTION," is composed of thirteen members, consisting of the six members of the Council who are not officers of that body, and the seven members of the Hanging Committee. The Hanging Committee consists of five Academicians serving in rotation, and two Associates appointed by the Council. These Committees superintend the arrangement of the Academy Exhibitions held during the year.

COUNCIL OF THE ACADEMY—1887-'88.

D. HUNTINGTON, President. T. W. WOOD, Vice-President.
 T. ADDISON RICHARDS, Cor. Sec. H. W. ROBBINS, Rec. Sec.
 ALFRED JONES, Treasurer.

R. SWAIN GIFFORD, S. J. GUY, FREDERICK DIELMAN,
 F. S. CHURCH, J. G. BROWN, THOMAS MORAN.

HANGING COMMITTEE FOR 1886-7 (covering this Exhibition).

LOUIS LANG, HOMER D. MARTIN, WM. MAGRATH,
 JERVIS M'ENTEE, G. W. MAYNARD, R. M. SHURTLEFF.
 J. CARROLL BECKWITH.

NATIONAL ACADEMY EXHIBITION PRIZES.

THE THOMAS B. CLARKE PRIZE.

MR. THOMAS B. CLARKE, of New York, in 1883, generously provided a prize of Three Hundred Dollars, to be awarded at the Annual Exhibitions, for the best *American Figure Composition*, PAINTED IN THE UNITED STATES BY AN AMERICAN CITIZEN. This prize will be offered at the same time and place and in the same general manner as the other prizes herein named, except that there is no limitation of age. The Academicians will not compete for this prize.

THIS PRIZE was awarded last year to THOMAS W. DEWING (now A.N.A.) for his picture, "The Days," No. 313 in the catalogue.

The recipients of the CLARKE PRIZE in former years have been :

In 1884.....	Charles F. Ulrich.
1885.....	Francis C. Jones.
1886.....	Walter Satterlee.

THE HALLGARTEN PRIZES.

The late MR. JULIUS HALLGARTEN, of New York, in 1883, by a deed of trust to the Academy, endowed Prizes of Three Hundred, Two Hundred, and One Hundred Dollars, to be awarded to the painters of the three best pictures in oil colors at each Annual Exhibition of the Academy, under conditions as follows :

All works will be considered to be in competition which have been PAINTED IN THE UNITED STATES BY AMERICAN CITIZENS UNDER THIRTY-FIVE YEARS OF AGE, and which have not before been publicly exhibited in the city or vicinity of New York. No competitor may take two prizes, or a prize of the same class a second time.

The awards will be made by a vote by ballot of all the Exhibitors of the season, at a meeting held for the purpose during the third or fourth week of the Exhibitions. Each artist will be entitled to one vote at each ballot, specifying his choice for each one of the three prizes, and each prize will be awarded to the painting receiving the highest number of votes for that prize ; but no work will be entitled to the prize unless at least fifty of the Exhibitors vote at the ballot, and the vote receive one-third of all the votes cast.

Any prize not awarded upon or before the third ballot will not be awarded at the time, but will be reserved for and added to the prize or prizes of the following year. If it be the first prize, it will be divided between and added to the first and second prizes of the succeeding year, one-half to each. If it be the second prize, it will

be divided between and added to the first and second prizes of the succeeding year, one-half to each, and if it be the third prize, it will be divided between and added to the three prizes of the succeeding year, one-third to each.

THESE PRIZES were awarded last year as follows: The FIRST to ALFRED KAPPES, for his picture, "*Buckwheat Cakes*," No. 351, in the catalogue; the SECOND to WALTER L. PALMER, for his picture "*January*," No. 418, and the THIRD to D. W. TRYON, for his "*Landscape*," No. 320.

The eligibility of certain artists to take certain prizes was not definitely expressed by the catalogue marks last year, and after the awards had been voted as above, it was discovered that Messrs. Kappes and Tryon were beyond the age to which competition is restricted. The First and Third Prizes, therefore, could not be given, and their amount will be added to the prizes of the present year, as is provided above.

The recipients of these prizes in former years have been :

	FIRST.	SECOND.	THIRD.
In 1884....	Louis Moeller.	C. Y. Turner.	W. Bliss Baker.
1885....	Harry Chase.	J. F. Murphy.	D. M. Bunker.
1886....	Percy Moran.	W. A. Coffin.	Irving R. Wiles.

THE NORMAN W. DODGE PRIZE FOR WOMEN EXHIBITORS.

MR. NORMAN W. DODGE, of New York, in 1887 instituted a prize of Three Hundred Dollars, to be awarded at the Annual Exhibition of the Academy, for the best picture painted in the United States by a woman. All the women exhibitors, without limitation of age or of nationality, will be eligible to compete for this prize. It will be awarded at the same time and in the same manner as the other prizes. It cannot be taken a second time by the same exhibitor, or by any exhibitor who may have taken any other prize at the same exhibition.

THIS PRIZE was awarded last year to MRS. MARY C. RICHARDSON, for her picture "*Lenten Lilies*," No. 488 in the catalogue.

An Artist awarded a prize will receive therewith a certificate stating the prize, the name of the work, and the year of the Exhibition.

The Prizes will be awarded this year, by vote of the Artist-Exhibitors, Wednesday, April 18, at 2 o'clock p.m., in the Lecture-Room of the Academy. All artist-exhibitors are invited to attend.

THE NATIONAL ACADEMY SCHOOLS.

In the list of students of the National Academy for the past sixty years may be found the names of many of the most eminent artists of America. These schools, directed by the Academicians, and instructed by professors of high attainments and wide experience, with spacious class-rooms, and unusual facilities for study, offer exceptional advantages to art students.

THE DEPARTMENTS OF INSTRUCTION at present comprise Antique and Life Schools under the direction of Edgar M. Ward, N.A., and Charles Noel Flagg; a Painting School under Edgar M. Ward, N.A., and a Modelling School in charge of F. Edwin Elwell. There is a Composition class under Professor Ward, and there are Students' Sketch and Costume Classes. A course of lectures on Artistic Anatomy is given by J. Wells Champney, A.N.A., and Frederick Dielman, N.A., delivers a course of lectures on Perspective. The Schools are open from the first Monday in October to the middle of May.

In the Antique schools, open to males and females, the students draw from plaster casts from the antique. The Life school has separate classes for males and females, who draw from the nude model.

Applicants for admission to the Academy schools must submit to the School Committee a shaded drawing from a plaster cast of some portion of the human figure. This, if considered of sufficient merit and promise, will admit the applicant to the Antique school for the season, upon the payment of the annual entrance fee of ten dollars. Students in the Antique school are admitted to the Life school on submitting to the committee a drawing of a full length statue made in the Antique school, which may be approved. Admission to the Painting school is granted to those who can present before the committee an acceptable drawing made either in the Antique or Life schools. Students who have been admitted to the Antique school, are admitted to the Modelling school upon application.

Students of former years re-enter the schools each season in the same manner as new applicants, except that the recipients of Prizes, Medals, Honorable Mentions, etc., are re-admitted simply on application, without submitting drawings, into the school in which the Prize was received, and members of the Life school of the previous year (who have not taken Prizes) may re-enter that school direct on exhibiting an approved drawing from life made in that school during the preceding session.

Instruction in all departments of the Academy is free to those

who have complied with the requisites for admission, except in the Painting and Modelling schools, in each of which there is a charge of ten dollars a month. Students provide their own materials, but the Academy defrays the cost of models.

NATIONAL ACADEMY SCHOOL PRIZES.

Two classes of Medals are offered for competition in the Academy schools, and "Honorable Mention" is accorded to students making marked progress. The Elliott Medals, of silver and bronze, are awarded to the two students making the best drawings from the Antique. The Suydam Medals, also of silver and bronze, are given to the two students who attain the highest degree of proficiency in the Life school. In each class, all the competitors for prizes make their drawings at the same time, from the same model.

The late Mr. Julius Hallgarten gave five thousand dollars, the interest of which is to be expended for prizes in the Academy schools, which shall be awarded annually to deserving students, in such manner as the Council of the Academy may determine.

The School Committee, which this year consists of J. G. Brown, N. A., S. J. Guy, and F. S. Church, meets every Monday evening in the Council Room of the Academy, and considers the work submitted during the previous week. The schools open each year on the first Monday in October, and close in the middle of the following May. Students may enter, however, at any time during the season.

Students who have already received medals or other awards of merit, cannot compete again for the same prize.

The annual distribution of awards for 1887, was as follows :

ANTIQUE SCHOOL (DAY CLASS).

THE ELLIOTT SILVER MEDAL (for full-length figure) to ORIN S. PARSONS.

THE ELLIOTT BRONZE MEDAL (for full-length figure) to THEODORE BRINKMEIER. Honorable Mention : MISS KATE COOPER (1) ; MISS ALICE MORLAN (2).

THE ELLIOTT BRONZE MEDAL (for head) to MISS MARGARETTE A. ROSS. Honorable Mention : Miss IONE HAUSER (1) ; Miss R. LEWENTHAL (2).

ANTIQUE SCHOOL (NIGHT CLASS).

THE ELLIOTT SILVER MEDAL (for full-length figure) to OLIVER P. SMITH.

THE ELLIOTT BRONZE MEDAL (for full-length figure) to ROBERT DULK. Honorable Mention: HERMAN KAUFMAN, for full-length figure; PAUL H. PAGES, for head.

LIFE SCHOOL (DAY CLASS).

THE SUYDAM SILVER MEDAL to Miss GEORGIE E. UNDERHILL.
THE SUYDAM BRONZE MEDAL to W. L. HUDSON. Honorable Mention: Miss KATE COOPER (1); W. SOUTHWORTH, JR. (2); Miss GEORGIE THOMAS.

LIFE SCHOOL (NIGHT CLASS).

THE SUYDAM SILVER MEDAL to GEORGE BONAWITZ.
THE SUYDAM BRONZE MEDAL to OWEN J. BOWEN. Honorable Mention: CHARLES J. SANGER (1); R. C. LUDERS (2); H. JACOBS (3).

COMPOSITION CLASS.

One hundred dollars from the HALLGARTEN SCHOOL PRIZE FUND to Miss ISABEL MCDUGAL; fifty dollars from the same fund to HENRY EPTING. Honorable Mention: Miss KATE HOLSTON.

PAINTING SCHOOL.

Forty dollars from the HALLGARTEN SCHOOL PRIZE FUND to Miss EMILIE KURTZ.

Twenty dollars from the HALLGARTEN SCHOOL PRIZE FUND to W. SOUTHWORTH, JR. Honorable Mention: W. L. HUDSON (1); Miss STELLA M. RICHARDSON (2).

